

COURSES OF STUDIES
FOR
+ 3 DEGREE COURSE (ARTS)

SANSKRIT

Under

(Choice-based Credit System)

From the sessions 2016-17 onwards

(Revised w.e.f. Dt- 20.09.2016)



UTKAL UNIVERSITY
BHUBANESWAR – 751004
ODISHA

DETAILS OF PASS COURSES IN SANSKRIT

FIRST YEAR

SEMESTER-I

Discipline Specific Core (DSC) 1A/2A

80 + 20 = 100 Marks

DRAMA-I & HISTORY OF SANSKRIT LITERATURE -I

1. *Abhijnanasakuntalam* (Act I-IV)

2. *History of Sanskrit Literature-I*

(*Ramayana, Mahabharata General Outlines of Puranas and Sanskrit Drama*)

(*Defination & Classification of Puranas, Bhasa, Kalidasa, Sudraka, Visakhadatta, Bhavabhuti, Bhattanarayana*)

Books for Reference:

1. *Abhijnanasakuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt. Ltd., 10 Bankim Chatterjee Street, Calcutta
2. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8th Reprint-2010
3. *Abhijnanasakuntalam* (Ed.) R.M Mohapatra, Books &Books , Cuttack
4. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Students Store, Cuttack
5. *History of Sanskrit literature*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.
6. *History of Sanskrit literature*, A.B.Keith (Trans. into Odia) Bhubaneswar,Text Book Bureau, Govt. of Odisha, Bhubaneswar
7. *Sanskrit Drama*, A.B. Keith , Oxford University Press, London
8. *Samskrta Sahiytara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal Cuttack- 753003.

SEMESTER-II

DSC 1B/2B

80 +20 = 100 Marks

DRAMA -II & DRAMATURGY

1. *Abhijnanasakuntalam* (Acts V-VII)

2. *Dramaturgy*

(*Nandi, Prastavana, Purvaranga, PanchaAvastha, Pancha-arthaprakṛti, Pancasandhi, Panca-arthopaksepaka, Nataka, Prakarana, Anka.*)

Books for Reference:

1. (For *Abhijnanasakuntalam* as it was in DSC-1A/2A)
2. For Dramaturgy- *Sahitya Darpana* (Ed.) P.V. Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
3. *Odia Translation* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M. Sastri, Chaukhamba Publications, Varanasi.
5. *Sahityadarpana evam Chhanda* (Ed.) Braja Sundar Mishra, Satyanarayan Book Store, Cuttack

SECOND YEAR

SEMESTER- III

DSC 1C/2C

80 +20 = 100 Marks

POETRY & HISTORY OF SANSKRIT LITERATURE- II

1. *Meghadutam-* (*Purvamegha*)
2. *History of Sanskrit Literature-I*
(*Gitikavyas, Khandakavyas, Gadyakavyas and Kathasahitya*)

Books for Reference:

1. *Meghadutam* (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
2. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
3. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
4. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
5. *Samskrta Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.
6. *Samskrta Sahitya ka Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
7. *Samskrta Sahitya ra Itihasa*, H.K. Satapathy, Kitab mahal, Cuttack

SEMESTER- IV DSC 1D/2D

80 +20 = 100 Marks

ORNATE PROSE & PROSE WRITING

1. *Dasakumaracaritam* (*Purvapithika Dvitiya Ucchvasa*)
2. *Sukanasopadesa*
3. *Essay in Sanskrit*
4. *Expansion of Idea in Sanskrit*

Books for Reference:

1. *Dasakumaracarita*(Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Dasakumaracarita*, Chaukhamba Publications, Varanasi.
3. *Nibandhamala*, A.T. Sharma
4. *Samskrta-nibandha-shatakam*, Kapila Dev Dvivedi
5. *Brhat Anuvada Shiksha*. Chakradhara Hansa Nautiyal, MLBD, Delhi
6. *Samskrta-nibandhadarshah*, Ramamurti Sharma, Sahitya Niketan, Kanpur
7. *Sukanasopadesa*, (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi
8. *Sukanasopadesa* (Ed.) Nimal Sundar Mishra, Kalyani Publishers, New Delhi
9. *Kadambari* (*Purvardham*) with the Com. of Bhanuchandra Siddhanjani, MLBD, New Delhi
10. *Vyakaranadarpana*, Tex Book Bureau, Govt. of Odisha, Sukavihar, Bhubaneswar.

SEC-II (If Sanskrit)

TRANSLATION AND EDITING SKILL

80 +20 = 100 Marks

Anuvada Kala- (Art of Translation)

(Translation of Ten Odia/ English Sentences in to Sanskrit)

1. *Mudrana Samsodhana* (Proof Correction)
3. *Lipyantari karana* (Transliteration)
4. *Bhavasamprasarana* (Expansion of Idea)

Books for References

1. *Samskrta Vyakaranadarpana*, Odisha Text Book Bureau, Bhubaneswar
2. *Samskrta Nibandha Satakam*, Kapildev Dwivedi, Chowkhamba Publication, Baranas.

THIRD YEAR

SEM- V

Discipline Specific Elective (DSE) 1A/2A 80 +20 = 100 Marks

SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA

1. *Yājñavalkyasmṛti* (*Vyavahārādhyāya* verses 1-65)
2. *Manusmṛti* (Chap- VII Verses 1-60)

Books for References

1. *Yājñavalkyasmṛti*, (Ed.) M.N. Dutta, Parimal Publications, New Delhi
2. *Yājñavalkyasmṛti* (*Vyavahārādhyāya*), (Ed.) Kishore Chandra Mahapara, Jageswari lane, Balighat, Puri
3. *Manusmṛti*, (Ed.) Braja Kishore Swain, Sadgrantha Niketana, Puri
4. *Manu's Code of Law: A Critical Edition and Translation of the Mānava Dharmaśāstra*, (Ed.) Ollivele, Patrick, Oxford University Press

GE-I

MORAL TEACHINGS AND BASICS OF SANSKRIT 80 +20 = 100 Marks

1. *Hitopodeśa Mitralabha* (From *Kathāmukha* to *Gṛ dhravidalakatha*)
2. *Yaksaprasna of Mahabharata* (*Aranyakaparva, ch.313* from Verses no. 41 to 133)
3. *Śabdarupa & Dhaturupa*
('a' karanta, 'i' karanta, 'ī' karanta, 'u' karanta, 'ū' karanta, 'in' bhaganta, *Mātṛ* , *Pitṛ* , *Asmad*, *Yusmad*, *Tad* (*sabdarupas*). *Lat*, *Lañ*, *Vidhiliñ*, *Lṛ t*, *Lot* and *Litlakaras* of *Path*, *Ni*, *Kṛ* , *Sev*, *Han*, *Pā*, *Dā*, *Śru*, *Śt* and *Kṛīṇ* in the form of *Ātmanepada*, *Parasmaipada* or *Ubhayapada* whichever is applicable. (*Dhaturupas*)

Books for Reference:

1. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Hitopadesah (Mitralabhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013
4. Critical edition of the *Mahabharata*, (Ed.) V.S. Sukthankar, BORI, Pune
5. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)
6. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala

SEC-III(If Sanskrit)

TECHNICAL LITERATURE IN SANSKRIT 80 +20 = 100 Marks

(JYOYISHA & VASTU)

1. *Jyotisa* (*Jyotihsara-ratnavali*, Chap I)
(*Graha-naksatra-paricaya-prakaranam*)
2. *Vastu Ratnakara* (*Vasturatnakara*, Chap-I)
(*Bhupari-graha-prakaranam*)

Books for Reference:

1. *Jyotihsara-ratnavali* (Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur, Ganjam, Odisha
2. *Vasturatnakar* (Ed.) Vindhreshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

SEMESTER- VI

Discipline Specific Elective (DSE) 1B/2B 80 +20 = 100 Marks

INSCRIPTIONS ,UPANISAD&BHAGAVADGITA

1. *Canakyaniti* (Chap. I,II&III from *Canakyaniti darpana*)
2. *Kathopanisad* (Vallis-I,II&III)
3. *Bhagavadgita* (Chap.XV)

Books for Reference:

1. *Canakyaniti darpana*(Ed.) Gunjeswar Chaudhury, Chawkhamba Publishers, Varanasi.
2. *Isadi Nau Upanisad* with Sankarabhasya - Gita Press, Gorakhpur
3. *Kathopanisad* with *Sankarabhasya* (Ed.) V.K. Sharma, Sahitya Bhandar, Subhas Bazar, Meerut
4. *The Message of the Upanisad* , Swami Ranganathananda, Bharatiya Vidya Bhavan, K.M. Munsri Marg Mumbai.
5. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
6. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission
7. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur

GE-II

POETRY IN SANSKRIT & HISTORY OF SKT. LITERATURE –III80 +20 = 100

Marks

1. *Vairagyasatakam of Vatrhari* (Vers. 1to 30)
2. *Kiratarjuniyam* (Canto-I)
3. History of Sanskrit literature- III (*Mahakavya* and *Campu*).

Books for Reference:

1. *Vairagyasatakam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi,
3. *Kiratarjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4th Edn-1966,Rpt-1993
4. *Kiratarjuniyam* (Canto- I) (Ed.) Niranjan Pati, Vidyapuri, Cuttack.
4. *History of Sanskrit Literature*, H.R. Agarwal, Mohanrlal Munsiram, Delhi
5. *History of Indian Literature* (Vol.III) M.Winternitz, Motilal Banarsidass Publishers Pvt. Ltd.

SEC-IV(If Sanskrit)

THE SCIENCE OF VĀSTU AND VṚKṢA80 +20 = 100 Marks

1. *Vāstuvidyā* in *Bṛ hatsarṁhitā* (Chap-53)
2. *Vṛ kṣ āyurveda* in *Bṛ hatsarṁhitā* (Chap- 54)

Books for References

1. *Bṛ hatsarṁhitā* of Varāhamihira, (Ed.) N. Chidambaram Iyer, Divine Books, New Delhi
2. *Bṛ hatsarṁhitā* with Vattapaliya vivṛti (Ed.) Sudhakar Dwivedi and (re-edited by) Krushnachandra Dwivedi, Sampurnananda Samskrta Viswavidyalaya, Varanasi
3. *Bṛ hatsarṁhitā* (Hindi Trans.), Achyutananda Jha, Choukhamba Prakashan, Varanasi
4. *Vṛ kṣ āyurveda in Ancient India* (with original text and translation), Lallanji Gopal, Sandeep Prakashan, New Delhi
5. *Vṛ kṣ āyurveda of Bṛ hatsarṁhitā*, (Ed.), N.P. Dash, Vidyapuri, Cuttack

SYLLABUS IN DETAIL

COURSE FOR B.A. (HONS.) SANSKRIT

FIRSTYEAR

SEMESTER-I

C- 1 MORAL TEACHINGS AND BASICS OF SANSKRIT 80 +20 = 100 Marks

1. *Hitopodeśa Mitralabha* (From *Kathāmukha* to *Gṛ dhravidalakatha*)
2. *Yaksaprasna of Mahabharata*(*Aranyakaparva, ch.313 from Verses no. 41 to 133*)
3. *Śabdarupa & Dhaturupa*
('a' karanta, 'i' karanta, 'ī' karanta, 'u' karanta, 'ū' karanta, 'in' bhaganta, *Mātr̥* , *Pitr̥* , *Asmad*, *Yusmad*, *Tad* (*sabdarupas*).*Lat*, *Lañ*, *Vidhiliñ*, *Lṛ t*, *Lot* and *Litlakaras* of *Path*, *Ni*, *Kṛ* , *Sev*, *Han*, *Pā*, *Dā*, *Śru*, *Śī* and *Krīṇ* in the form of *Ātmanepada*, *Parasmaipada* or *Ubhayapada* whichever is applicable. (*Dhaturupas*)

Books for Reference:

7. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
8. *Hitopadesah (Mitralabhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
9. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013
10. Critical edition of the *Mahabharata*, (Ed.) V.S. Sukthankar, BORI, Pune
11. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)
12. *Yaksaprasna, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala*

C-2 . DRAMA-I & HISTORY OF SANSKRIT LITERATURE -I 80 +20 = 100 Marks

1. *Abhijnanasakuntalam* (Act I-IV)
2. History of Sanskrit Literature-I
(*Ramayana, Mahabharata* General out lines of *Puranas* and Sanskrit Drama)

Books for Reference:

1. *Abhijnanasakuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt. Ltd., 10 Bankim Chatterjee Street, Calcutta
2. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8th Reprint-2010
3. *Abhijnanasakuntalam* (Ed.) R.M Mohapatra, Books &Books , Cuttack
4. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Students Store, Cuttack
5. *History of Sanskrit literature*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.
6. *Sanskrit Drama*, A.B. Keith , Oxford University Press, London
7. *Samskrta Sahiytara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack- 753003.

GE-A- 1

MORAL TEACHINGS AND BASICS OF SANSKRIT 80 +20 = 100 Marks

1. *Hitopodeśa Mitralabha* (From *Kathāmukha* to *Gṛ dhravidalakatha*)
2. *Yaksaprasna of Mahabharata*(*Aranyakaparva, ch.313 from Verses no. 41 to 133*)
3. *Śabdarupa&Dhaturupa*
('a' karanta, 'i' karanta, 'ī' karanta, 'u' karanta, 'ū' karanta, 'in' bhaganta, *Mātr̥* , *Pitr̥* , *Asmad*, *Yusmad*, *Tad* (*sabdarupas*).*Lat*, *Lañ*, *Vidhiliñ*, *Lṛ t*, *Lot* and *Litlakaras* of *Path*, *Ni*,

Kṛ, Sev, Han, Pā, Dā, Śru, Śī and Krīṅ in the form of *Ātmanepada, Parasmaipada* or *Ubhayapada* whichever is applicable. (*Dhaturupas*)

Books for Reference:

13. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
14. *Hitopadesah (Mitralabhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
15. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013
16. Critical edition of the *Mahabharata*, (Ed.) V.S. Sukthankar, BORI, Pune
17. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)
18. *Yaksaprasna, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala*

SEMESTER-II

C-3 DRAMA -II & DRAMATURGY

80 +20 = 100 Marks

1. *Abhijnanasakuntalam* (Acts V-VII)
2. *Dramaturgy*
(*Nandi, Prastavana, Purvaranga, Pancha avastha, Pancha-arthaprakṛti, Panchasandhi, Pancha-arthopaksepaka, Nataka, Prakarana, Anka.*)

Books for Reference:

1. (For *Abhijnanasakuntalam* as it was in CC-2.)
2. For Dramaturgy- *Sahitya Darpana* (Ed.) P.V. Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
3. *Odia Translation* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M. Sastri, Chaukhamba Publications, Varanasi.
5. *Sahityadarpana* evam Chhanda (Ed.) Braja Sundar Mishra, Satyanarayan Book Store, Cuttack
6. *Sahityadarpanao Chhanda* (Ed.) Niranjan Pati, Vidyapuri, Cuttack

C-4 AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY

80 +20 = 100 Marks

1. *Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar*
2. *Samjna-prakaranam*
3. *Chanda*

1. *Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar*

15

Marks

(*Astadyayi, Siddhantakaumudi, Ganapatha, Dhatupatha, Dhatu, Antaranga, Bahiranga, Apavada, Agama, Adesa, Nadi, Nistha, Krdanta, Taddhita, Tinanta, Nijanta, Sananta, Yananta, Namadhatu, Vikarana, Luk, Lopa, Sarvadhataka, Ardhadhataka, ti & Upadha = 26*)

3. *Chanda (Prosody)-Srutabodhah*

(*Chandas such as:- Arya, Anustubh, Indravajra, Upendravajra, Upajati, Vamsastha, Vasantatilaka, Mandakranta, Malini, Shikharini, Shardula-vikridita, Sragdhara.*)

Books for Reference:

1. *Siddhanta-kaumudi* with *Balamanorama* and *Tattvabodhini*, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Siddhanta-kaumudi* with *Mitabhasini* Com., (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
3. *Siddhanta-kaumudi* with Eng Tr. (Ed.), S.C. Basu, Motilal Banarsidass, New Delhi-110007,Rpt-1995
4. *Vaiyakarana Siddhanta Kaumudi* (Ed.) M.V. Mahashabde, Dadar Book depot, Bombay.
5. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
6. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
7. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
8. *Siddhanta-kaumudi* (Ed.) P.R.Ray, Sailabala Womens College,(Skt.Deptt.) Cuttack.
9. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
10. *Shrutabodha*, Hari Prasad Sharma, Nirnaya Sagar Press
11. *Sahityadarpana Evam Chhanda* (Ed.) Dr. Brajasundar Mishra, Satyanarayana Book Store, Cuttack.

GE-A- 2**POETRY & PROSE WRITING****80 +20 = 100 Marks**

1. Meghadutam (Purvamegha)
2. Gita (Chapter.XV)
3. Prose Writing (Essay in Sanskrit)

Books for Reference:

1. *Meghadutam* (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
2. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
3. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
4. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
5. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
6. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission
7. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur
8. *Prabandharatnakara*, Ramesh Chandra Sukla, Chawkhamba Publications, Varanasi
9. *Nibandhasatakam*, Kapildev Dwivedi, Chawkhamba Publications, Varanasi

SECOND YEAR**SEMESTER-III****C-5 POETRY & HISTORY OF SANSKRIT LITERATURE- II 80 +20 = 100 Marks**

1. *Meghadutam- (Purvamegha)*
2. *History of Sanskrit Literature-II*
(*Gitikavyas, Khandakavyas, Gadyakavyas* and *Kathasahitya*)

Books for Reference:

1. *Meghadutam* (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
2. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
3. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984

4. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
5. *Samskrta Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.
6. *Samskrta Sahitya ka Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
7. *Samskrta Sahitya Itihasa*, H.K. Satapathy, Kitab Mahal, Cuttack
8. *Samskrta Sahitya Itihasa*, Text Book Bureau, Govt. of Odisha, Bhubaneswar

C-6 META-RULES OF PANINIAN GRAMMAR, POETICS & FIGURES OF SPEECH
80 +20 = 100 Marks

1. *Paribhasaprakaranam of Siddhantakaumudi*
2. *Sahityadarpanah* (Kavyalaksana, Kavyaprayojna, Kavyahetu, Kavyabheda, Vakya, Pada, Abhidha, Laksana & Vyanjana)
3. *Sahityadarpanah* (Selected *Alamkaras* from *Ch.X* without divisions)
(Alamkaras such as Anuprasa, Yamaka, Slesa, Upama, Rupaka, Utpreksa, Bhrantiman, Nidarsana, Arthantaranyasa, Aprastuta-prasamsa, Apahnuti, Vyatireka, Vibhavana, Visesokti, Samasokti, Svabhavokti)

Books for Reference:

1. *Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Siddhanta-kaumudi* with Mitabhasini Com., (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
3. *Siddhanta-kaumudi* with Eng Tr. (Ed.), S.C. Basu, Motilal Banarsidass, New Delhi-110007, Rpt-1995
4. *Vaiyakarana Siddhanta Kaumudi* (Ed.) M.V. Mahashabde, Dadar Book depot, Bombay.
5. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
6. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
7. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
8. *Siddhanta-kaumudi* (Ed.) P.R.Ray, Sailabala Womens College, (Skt.Deptt.) Cuttack.
9. *Sahitya Darpana* (Ed.) P.V. Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
10. *Odia Translation* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
11. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M. Sastri, Chaukhamba Publications, Varanasi.
12. *Sahityadarpana evam Chhanda* (Ed.) Braja Sundar Mishra, Satyanarayan Book Store, Cuttack
13. *Sahityadarpana o Chhanda* (Ed.) Niranjan Pati, Vidyapuri, Cuttack
14. *Samskrta Kavyatattva Vicara*, Ketaki Nayak, Odisha Text Book Bureau, Bhubaneswar.

C-7 CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION- I
80 +20 = 100 Marks

1. *Siddhantakaumudi (Karakas-Vibhakti I-IV)*
2. Translation from Sanskrit unseen passage to Odia/ English

Books for Reference:

1. *Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Siddhanta-kaumudi* with Mitabhasini Com., (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta

3. Siddhanta-kaumudi with Eng Tr. (Ed.), S.C. Basu, Motilal Banarsidass, New Delhi-110007, Rpt-1995
4. Vaiyakarana Siddhanta Kaumudi (Ed.) M.V. Mahashabde, Dadar Book depot, Bombay.
5. Siddhanta-kaumudi (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
6. Siddhanta-kaumudi (Ed.) Minati Mishra, Vidyapuri, Cuttack
7. Siddhanta-kaumudi (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
8. Siddhanta-kaumudi (Ed.) P.R.Ray, Sailabala Womens College, (Skt.Deptt.) Cuttack.
9. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
10. *A Guide to Sanskrit Composition and Translation*, M.R.Kale, Motilal Banarsidass, New Delhi
11. *Brhat Anuvada Candrika*, Chakradhara Hamsa Nautial Shastri, Motilal Banarsidass, New Delhi

GE- B- 3 (Same as GE-A-1)

SEMESTER-IV

C-8 INSCRIPTIONS , UPANISAD & BHAGAVADGITA 80 +20 = 100 Marks

1. *Inscriptions (Girnar inscription of Rudradaman, Allahabad Stone Pillar Inscription of Samudragupta and Mandasore Inscription of Yasovarman)*

2. *Kathopanisad* (Vallis-I, II & III)

3. *Bhagavadgita* (Chap. XV)

Books for Reference:

8. *Selected Sanskrit Inscriptions* (Ed.) D.B. Pusalkar, Classical Publishers, New Delhi
9. *Abhilekhamala* (Ed.) Sarojini Bhuyan, Cuttack
10. *Abhilekhamala* (Ed.) Sujata Dash, Cuttack
11. *Abhilekhacayana* (Ed.) Jayanta Tripathy, Vidyapuri, Cuttack
12. *Isadi Nau Upanisad* with Sankarabhasya - Gita Press, Gorakhpur
13. *Kathopanisad* with *Sankarabhasya* (Ed.) V.K. Sharma, Sahitya Bhandar, Subhas Bazar, Meerut
14. *The Message of the Upanisad* , Swami Ranganathananda, Bharatiya Vidya Bhavan, K.M. Muni Marg Mumbai.
15. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
16. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission
17. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur

C-9 CASE AND CASE ENDINGS OF PANINIAN GRAMMAR, TRANSLATION- II AND LEXICON 80 +20 = 100 Marks

1. *Siddhanta-kaumudi (Karka-Vibhakti V-VII)*

2. *Translation of an unseen Odia/ English passage into Sanskrit*

3. *Amarakosa (Devata, Svarga, Visnu, Laksmi, Durga, Surya, Brahma, Siva, Kartikeya, Ganesa, Sarasvati, Bhumi & Jala)*

Books for Reference:

1. Siddhanta-kaumudi with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. Siddhanta-kaumudi with Mitabhasini Com., (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta

3. Siddhanta-kaumudi with Eng Tr. (Ed.), S.C. Basu, Motilal Banarsidass, New Delhi-110007, Rpt-1995
4. Vaiyakarana Siddhanta Kaumudi (Ed.) M.V. Mahashabde, Dadar Book depot, Bombay.
5. Siddhanta-kaumudi (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
6. Siddhanta-kaumudi (Ed.) Minati Mishra, Vidyapuri, Cuttack
7. Siddhanta-kaumudi (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
8. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
9. *A Guide to Sanskrit Composition and Translation*, M.R.Kale, Motilal Banarsidass, New Delhi
10. *Brhat Anuvada Candrika*, Chakradhara Hamsa Nautial Shastri, Motilal Banarsidass, New Delhi
11. *Namalinganuasanam (Amarakosa)*, D.G. Padhye et al. Choukhamba Sanskrit Series, New Delhi
12. *Amarakosa* with Ramasrami tika, Choukhamba Sanskrit Series office, Varanasi

C-10 ORNATE PROSE & PROSE WRITING

80 +20 = 100 Marks

1. *Dasakumaracaritam (Purvapithika, Dvitiya Ucchvasa)*
2. *Sukanasopadesa*
2. Essay in Sanskrit
3. Expansion of Idea in Sanskrit

Books for Reference:

1. *Dasakumaracarita* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Dasakumaracarita*, Choukhamba Publications, Varanasi.
3. *Nibandhamala*, A.T. Sharma
4. *Samskrta-nibandha-shatakam*, Kapila Dev Dvivedi
5. *Brhat Anuvada Shiksha*. Chakradhara Hansa Nautiyal, MLBD, Delhi
6. *Samskrta-nibandhadarshah*, Ramamurti Sharma, Sahitya Niketan, Kanpur
7. *Sukanasopadesa*, (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi
8. *Sukanasopadesa* (Ed.) Nimal Sundar Mishra, Kalyani Publishers, New Delhi
9. *Kadambari (Purvardham)* with the Com. of Bhanuchandra Siddhanjani, MLBD, New Delhi

GE-B-4(Same as GE-A-2)

SEC-2 (If Sanskrit)

TRANSLATION AND EDITING SKILL

80 +20 = 100 Marks

1. Anuvada Kala- (Art of Translation)
(Translation of Ten Odia/ English Sentences in to Sanskrit)
2. Mudrana Samsodhana (Proof Correction)
3. Lipyantari karana (Transliteration)
4. Bhavasamprasarana (Expansion of Idea)

Books for References

1. Samskrta Vyakaranadarpana, Odisha Text Book Bureau, Bhubaneswar
2. Samskrta Nibandha Satakam, Kapildev Dwivedi, Chowkhamba Publication, Baranas.

THIRD YEAR

SEMESTER-V

C-11 ORNATE POETRY IN SANSKRIT & HISTORY OF SKT. LITERATURE – III80 +20 = 100 Marks

1. *Sisupalabadham* (Canto-I Verses 01-48)
2. *Kiratarjuniyam* (Canto-I)
3. History of Sanskrit literature- III (*Mahakavya* and *Campu*).

Books for Reference:

1. *Sisupalabadham* (Ed.) S.R. Ray/ Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.
2. *Sisupalabadham* - Canto-I (Ed.), Devanarayan Mishra, (With *Sarvankasa-tika* of Mallinatha) Sahitya Bhandar, Meerut
3. *Kiratarjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4th Edn-1966,Rpt-1993
4. *Kiratarjuniyam* (Canto- I) (Ed.) Niranjan Pati, Vidyapuri, Cuttack.
4. *History of Sanskrit Literature*, H.R. Agarwal, Mohanlal Munsiram, Delhi
5. *History of Indian Literature* (Vol.III) M.Winternitz, Motilal Banarsidass Publishers Pvt. Ltd.

C-12 VEDA,VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE

80 +20 = 100 Marks

1. Veda

Vedic Suktas from different *Samhitas*

Agni (RV- I.1), Indra (RV- II.12) , Savitr (RV- I.35), Usas (RV- I.48), Purusa-sukta (YV XXXI.1.16), Siva-samkalpa (YV-XXX.1.6), Samjnana (RV X.191), Vak (RV X.125)

2. Vedic Grammar

The following Sutras are to be taught:

Chandasi pare'pi, Vyavahitasca, Chaturthyarthe bahulam chandasi, Chandasi lun-lan-litah, Linarthe let,Leto'datau, Sibbahulam leti, Itasca lopah parasmaipadesu, Sa uttamasya, Ata ai, Vaito'nyatra, Hr-grahor bhaschandasi, Chandasi ubhayatha, Tumarthe se-sen-ase-asen-kse-kasen-adhyai-adhyain-kadhyai-kadhyain-shadhyai-shadhyain-tavai-taven-tavenah, Va chandasi, Shesh chandasi bahulam, Prakrtya'ntapadam avyapare, Nipatasya ca, Supam suluk purva-savarnac che-ya-da-yaj-alah, Idanto masi, Ajjaserasuk, Dirghadati samanapade

3. History of Vedic Literature

(*Samhita, Brahmana, Aranyaka, Upanisad*)

Books for Reference:

1. *New Vedic Selection* (Part-I) (Ed.) Telang and Chaubey, Bharatiya Vidya Prakashan, New Delhi
2. *Veda O Vaidika Prakarana*,(Ed) Niranjan Pati, Vidyapuri, Cuttack.
3. *History of Indian Literature* Vol. I, M.Winternitz, MLBD, New Delhi
4. *Vaidika Sahitya aur Samskrti*, Baladeva Upadhyaya, Chaukhamba, Varanasi
5. *Vaidik sahyaki Ruparekha*,Umashankar Sharma Rsi,Chaukhamba Vidyaprakashan, Varanasi
6. *Vaidika sahyita o Samskrti* , A.C. Das, Grantha Mandira, Cuttack
7. *Vaidika Sahitya O Samskrti*, Bholanath Rout, Chitrotpala Publication, Salipur

DSE-1

SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA 80 +20 = 100 Marks

1. *Yājñavalkyaśmṛti* (*Vyavahārādhyāya* verses 1-65)
2. *Manusmṛti* (Chap- VII Verses 1-60)

Books for References

5. *Yājñavalkyaśmṛti*, (Ed.) M.N. Dutta, Parimal Publications, New Delhi
6. *Yājñavalkyaśmṛti* (*Vyavahārādhyāya*), (Ed.) Kishore Chandra Mahapara, Jageswari lane, Balighat, Puri
7. *Manusmṛti*, (Ed.) Braja Kishore Swain, Sadgrantha Niketana, Puri
8. *Manu's Code of Law: A Critical Edition and Translation of the Mānava Dharmaśāstra*, (Ed.) Ollivele, Patrick, Oxford University Press

DSE-2

ETHICAL LITERATURE IN SANSKRIT

80 +20 = 100 Marks

1. *Cāṇakyanīti* (Chaps- I, II and III from *Cāṇakyanītidarpaṇa*)
2. *Nītiśataka* of Bhartṛhari (Verses 1-30)
3. *Viduranīti* (Ch.I Verse 20-60)

Books for References

1. *Cāṇakyanītidarpaṇa* (Ed.) Gunjeswar Choudhury, Choukhamba Surabharati Prakashan, Varanasi
2. *Nītiśataka* (Ed.) M.R. Kale, MLBD, New Delhi
3. *Nītiśataka* (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi
4. *Viduranīti*, Gunjeswar Choudhury, Chawkhamba Surabharati Prakashan, Varanasi

SEMESTER-VI

C-13 ARTHASASTRA, DHARMASASTRA AND AYURVEDA 80 +20 = 100 Marks

1. *Arthashastra* (Vinayadhikarana Ch. II- VIII) from Vidyasamuddesa to Amatyotpatti.
2. *Manusmṛti* (Chap- II. Verses from 1 to 52)
3. *Ayurveda* (*Carakasamhita*, *Dirghamjivitiyadhyaya*-Verses 53-103)

Books for reference:

1. *Kautilya Arthashastra*, (Ed. & Trans.) R.P. Kangle, 3 Vols., Motilal Banarsidass, New Delhi
2. *The Arthashastra*. (Ed. & Trans), L.N. Rangarajan, Penguin Classics, India, 1992
3. *The Arthashastra*. (Ed.) N.P. Unni, Bharatiya Vidya Prakashan, New Delhi
4. *Arthashastra* (Odia Trans.) Anantarma Kar, Odisha Sahitya Academy, Bhubaneswar
5. *Manu's Code of Law: A Critical Edition and Translation of the Mānava-Dharmaśāstra*. (Ed. Olivelle, Patrick, Oxford: Oxford University Press
6. *Kautilya Arthashastra*, (Ed.) Vachaspati Gairala, Chaukhamba publication, Varansi
7. *Manusmṛti*, (Ed.) Braja Kishor Swain, Sadgrantha Niketan, Srimandira, Puri
8. *The Charaka Samhita*, (Trans.) A.C. Kaviratna and P. Sharma, 5 Vols., Indian Medical Science Series, Sri Sadguru Publications, a division of Indian Books Centre, Delhi 81
9. *Caraka-Samhitā*: Agniveśa's Treatise Refined and annotated by Caraka and Redacted by Drdhabala (text with English translation), Sharma, P. V. , Chaukhambha Orientalia, 1981-1994.
10. *Agniveśa's Caraka Samhitā* (Text with English Translation & Critical Exposition Based on Cakrapāṇi i Datta's Āyurveda Dīpikā), R.K. Sharma & Bhagwan Dash, Chowkhamba Sanskrit Series Office, 1976--2002. Another good English translation of the whole text, with paraphrases of the commentary of Cakrapānidatta.

**C-14 TECHNICAL LITERATURE IN SANSKRIT
(JYOTISA & VASTU)**

80 +20 = 100 Marks

1. *Jyotisa* (*Jyotihsara-ratnavali*, Chap I)
(*Graha-naksatra-paricaya-prakaranam*)
2. *Vastu Ratnakara* (*Vasturatnakara*, Chap-I)
(*Bhuparigraha-prakaranam*)

Books for Reference:

1. *Jyotihsara-ratnavali* (Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur, Ganjam, Odisha
2. *Vasturatnakar* (Ed.) Vindhyeswari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

DSE-3

THE SCIENCE OF VĀSTU AND VRKṢA

80 +20 = 100 Marks

3. *Vāstuvidyā* in *Bṛ hatsarṁhitā* (Chap-53)
4. *Vṛ kṣ āyurveda* in *Bṛ hatsarṁhitā* (Chap- 54)

Books for References

6. *Bṛ hatsarṁhitā* of Varāhamihira, (Ed.) N. Chidambaram Iyer, Divine Books, New Delhi
7. *Bṛ hatsarṁhitā* with Vattapaliya vivrti (Ed.) Sudhakar Dwivedi and (re-edited by) Krushnachandra Dwivedi, Sampurnananda Samskṛta Viswavidyalaya, Varanasi
8. *Bṛ hatsarṁhitā* (Hindi Trans.), Achyutananda Jha, Choukhamba Prakashan, Varanasi
9. *Vṛ kṣ āyurveda in Ancient India* (with original text and translation), Lallanji Gopal, Sandeep Prakashan, New Delhi
10. *Vṛ kṣ āyurveda of Bṛ hatsarṁhitā*, (Ed.), N.P. Dash, Vidyapuri, Cuttack

DSE-4

Project Work 80 +20 (Viva) = 100 Marks
